Imran Parray

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SHMM Government Degree College Anantnag
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CURRENT POSITION

Assistant Professor & Head, Department of Media Studies, SHMM Government Degree College Anantnag, Jammu & Kashmir, India

EDUCATION

Jamia Millia Islamia, New Delhi, India
Ph.D. in Communication and Media Studies, 2022

University of Kashmir, Srinagar, Jammu & Kashmir, India
M.A. in Mass Communication and Journalism, 2013

University of Kashmir, Srinagar, Jammu & Kashmir, India
B.A. in Mass Communication and Multimedia Production, 2010

PUBLICATIONS

Peer-reviewed Articles

Parray, M.I. (2021). Choking the 'periphery': pride and prejudice in India's globalizing Internet imaginary. *Internet Histories*, 5(3-4), 323–340.

Parray, M.I., & Saeed, S. (2021). Rethinking south Asian media historiography: Excavating princely India's media cultures with reference to Jammu and Kashmir state. *Society and Culture in South Asia*, 8(1), 72–95.

Parray, M.I. (2021). Divorcing religion and politics: Journalistic field in early twentieth-century Kashmir. *Media History*, 28(2), 199–213.

Parray, M.I. & Ghosh, S.G. (2020). Problematic of practice as pedagogy: Understanding journalism's aporia. *Economic and Political Weekly*, 55(51), 25–30.

Parray, M.I. (2020). Historical development of press in princely India: The case of Jammu and Kashmir state, c. 1867-1947. *Inclusive*, 1(17), 104–118.

Book Chapters

Parray, I. (forthcoming). Outsiders within: Indigenous/minority community and techno-Orientalist gaze

in India. In D. Roh, B. Huang, G. Niu, and C. Fan (Eds.), *Techno-Orientalism 2.0: New Forms and Formulations*, Rutgers University Press.

Parray, I. (2025). Photographic witnessing: On the ethics of visual communication in social research. In M. Tuli and B. Negi (Eds.), *Ethical Considerations for Research and Practice in the Human Sciences*, Information Age Publishing, Charlotte, North Carolina.

Parray, I. (2021). Humour in the age of contagion: Coronavirus, 'Janata Curfew' meme and India's digital cultures of virality. In S. Mpofu (Eds.), *Digital Humour in the Covid-19 Pandemic: Perspectives from the Global South* (pp. 279–293), Palgrave Macmillan.

Parray, M. I. (2021). Between voice and silence: India's counter-terrorism laws and self-censorship of journalists in the Kashmir conflict. In T. Workneh and P. Haridakis (Eds.), *Counter-Terrorism Laws and Freedom of Expression: Global Perspectives* (pp. 213–232), Lexington Books.

Book Reviews

Parray, M. I. (2017). British children's cinema: From the Thief of Bagdad to Wallace and Gromit. *Historical Journal of Film, Radio and Television*, 37(4), 758-760.
Parray, M. I. (2017). New wars, new media and new war journalism: Professional and legal challenges in conflict reporting. *Canadian Journal of Communication*, 42(3), 544-547.

RESEARCH EXPERIENCE

Reviewer: *International Political Sociology* (Oxford University Press)

Reviewer: *Internet Histories* (Taylor & Francis)

Reviewer: *European Journal of Humour Research* (Cracow Tertium Society for the Promotion of Language Studies)

Reviewer: *Cogent Social Sciences* (Taylor & Francis)

M.A. Dissertation Supervisor: AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi, India

TEACHING EXPERIENCE

Assistant Professor & Head, Department of Media Studies, SHMM Government Degree College Anantnag, Jammu & Kashmir, January 2025 to present

Assistant Professor, Barbie Zelizer Department of Journalism and Media Studies, School of Liberal Arts & Humanities, Woxsen University, Hyderabad, July 2024 to January 2025

Assistant Professor, Department of Communication and Journalism, Institute of Home Economics, University of Delhi, India, July 2019 to October 2023

Adjunct Faculty, UpGrad Education Private Limited, 2021 to 2022

Adjunct Faculty, AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi, 2021

Guest Faculty, Centre for Culture, Media and Governance, Jamia Millia Islamia, New Delhi, 2017

CONFERENCES, WORKSHOPS & TALKS

Invited Speaker: *Calliope International Conference, Speaking as the 'Other'*, Department of Cultures, Faculty of Arts, University of Helsinki, Finland, May 11, 2021

Invited Speaker: *Implications and Impact of New Media Technologies on Journalism*, National Paper Presentation Seminar, Department of Journalism, M.O.P Vaishnav College for Women (Autonomous), Chennai, India, February 12, 2016

AWARDS, GRANTS AND FELLOWSHIPS

Earth investigation grant for environmental journalism, Journalismfund Europe, 2023

Centrally-administered full-term doctoral fellowship, Indian Council of Social Science Research, New Delhi, 2018

International Committee of the Red Cross (Geneva)-Press Institute of India (PII) Award for reporting on humanitarian and under-reported issues from Kashmir's armed conflict, 2013

INDUSTRY EXPERIENCE

Staff Writer: *Greater Kashmir Communications Pvt. Ltd.*, Srinagar, India, 2011 to 2014 Beats covered: administration, politics, healthcare, education, legislature, and social welfare

PROFESSIONAL TRAINING

Investigative Journalism workshop conducted by BBC World Service Trust at Kashmir University, Srinagar, Jammu and Kashmir, 2012

Urban Affairs Reporting workshop conducted by Panos South Asia at Kashmir University, Srinagar, Jammu and Kashmir, 2011

Video Production workshop conducted by Educational Multimedia Research Centre, University of Kashmir, Srinagar, Jammu and Kashmir, 2011

ADMINISTRATIVE EXPERIENCE

Assistant Dean (IR), School of Liberal Arts and Humanities, Woxsen University, Hyderabad, 2024 to 2025

Area Chair (Media Studies), School of Liberal Arts and Humanities, Woxsen University, Hyderabad, 2024 to 2025

Institute of Home Economics, University of Delhi - Member: Internal Quality Assurance Cell, 2021 to 2023

Institute of Home Economics, University of Delhi - Member: Discipline Committee, 2019 to 2023

Institute of Home Economics, University of Delhi - Member: Purchase Committee, 2019 to 2023

Institute of Home Economics, University of Delhi - Internship Coordinator, 2019 to 2023

Member, Paper-setting Board, B.A. (Hons.) Journalism, Department of English, University of Delhi, 2019 to 2023.

ARTICLES IN MEDIA

Conservation collides with local rights in fight over Chagos Islands, *Dialogue Earth*, 16 July 2024

Use of fish aggregators in Indian Ocean remains contentious due to concerns over exploitation, *Scroll,* 17 May 2024

The fight over fish attractors in the Indian Ocean, *Dialogue Earth,* 9 May 2024

Dangerous waters: Indian fishers in search of better catch are venturing into deep sea – and peril, *Scroll*, 28 April 2024

Warming seas push India's fishers into distant, and more dangerous, waters, *Mongabay,* 23 April 2024

How Indian fishers suffer exploitation and abuse on UK boats, *Scroll*, 3 April 2024

Nature, nostalgia and exile: Neeraj Bakshi's paintings reflect universal suffering, *Scroll*, 24 March 2024

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